

Basic Beading Stitches

Right Angle Weave

Single Needle Right Angle Weave is one of the fundamental beading stitches that can be used for creating a variety of different types of jewelry. The versatility of this stitch allows a variety of different ways to embellish this stitch for creating stunning results.

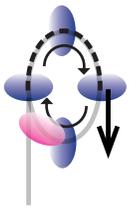


Stop (End Bead)

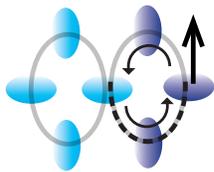
To keep your work secure and good tension, start your work with a Stop Bead. Simply pass through a bead twice in the same direction, leaving at least 6 inches of tail with your beading thread. Once you have completed your project, this bead can be easily removed.

Right Angle Weave Basics

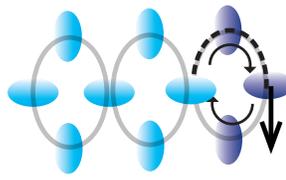
When working with Right Angle Weave, remember that you're always working with the number FOUR – there will always be 4 beads that make up each unit of this stitch. Each unit should resemble a diamond shape when completed and when working on multiple units you will be stitching in a figure eight pattern.



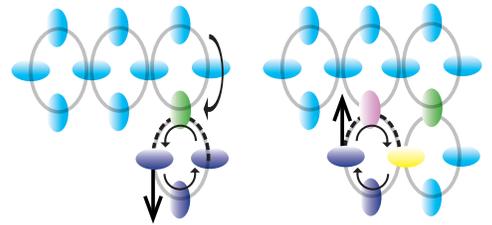
Pick up 4 beads and pass through the 1st bead in the same direction forming a loop. Pass through the 2nd and 3rd beads a second time in the same direction, coming out of the 3rd bead.



Pick up 3 beads and pass through the 1st bead (from the last unit) then pass through the 2nd and 3rd beads a second time in the same direction.



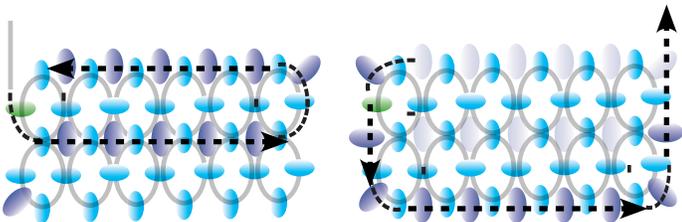
Pick up 3 beads and pass through the 1st bead (from the last unit) then pass through the 2nd and 3rd beads a second time in the same direction.



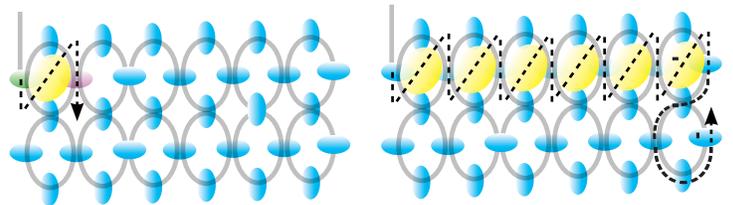
To add a new row, pass through the last bead added in the unit (green). Pick up 3 beads and pass through this bead in the same direction and through the 1st bead just strung. Pick up 2 beads and pass through the next side bead of the previous row (pink), the last bead from the previous unit (yellow) and back through the two newly added beads. Continue with the pattern adding 2 beads for each unit.

Embellishing Right Angle Weave

Embellishing Right Angle Weave is fairly simple – just fill in the gaps with other beads! Always remember to work in the circular direction of each unit to hide your threads.



To add embellishment to the inside and edges of the Right Angle Weave, start from one of the end beads (green) and work towards the center of the units. Pass through the first bead, pick up a bead, and then pass through the next. Continue down the center of the work. At the end do NOT pick up a bead when passing through the end bead before adding a bead and continuing around the outside of the pattern. Fill in these gaps at the ends on the next passes of adding beads for a more finished look.



For even more embellishment, fill in the gaps inside of each unit. Again start by passing through one of the end beads (green), pick up a decorative bead (yellow) and pass through the bead on the opposite of that unit (pink) in the opposite direction. Think of this process of beading in a 'Z' shape. To fill in the opposite side, work around the end unit of beadwork first and then begin to add the decorative beads as before.